

**Journées de formation
16 – 18 November 2017
Singapore**

This professional development event was organised by the APFS (*Association des Professeurs de français de Singapour*) with support from the Nanyang Technological University College of Humanities, Arts and Social Sciences. The FIPF and in particular its Secretary General Stéphane Grivelet provided essential assistance. It brought together 70 participants from 9 different countries in the region.

All education sectors were represented with teachers from primary, secondary and tertiary institutions as well as the Colombo *Alliance française* and a number of private providers.

The workshop format created plenty of opportunities for discussion and collaboration between colleagues leading to many fruitful exchanges. In the mornings, there were two workshops to choose from: *Encourager et dynamiser la pratique orale en classe de FLE* and *Enseigner et apprendre avec la radio*. Those longer sessions (12h) allowed participants to delve deeper into the subject and in the case of the radio workshop which I attended it gave us time to develop and share activities.

For those who haven't explored the *RFI Savoirs* website I strongly recommend it. In addition to *Le Journal en français facile*, which many of you would know, you will find a wealth of resources (fiches pédagogiques and online activities for your students). Their entire collection of broadcasts is free of copyright and therefore downloadable. It includes a vast number of different radio formats, e.g. interviews, reports and a wonderful collection of *cartes postales sonores* which as the name indicates provide a rich soundscape. Many of them would be suitable for beginners.

Most of the afternoon workshops were focused on classroom practice and dealt with a range of topics including film, task-based learning and flipped classrooms.

If you are interested in flipped classrooms, the *Réseau Canopé* is a useful resource. This network was created to encourage and support innovative practice among teachers in France. Some share their flipped classroom experience in this video:

<https://www.reseau-canope.fr/notice/parole-denseignants-pourquoi-vous-etes-vous-engage-dans-une-demarche-de-classe-inversee.html>

A number of publishers were also present in Singapore. Clé International introduced us to *Tendances*, their new textbook for Senior High School students and adults. Hachette gave a demonstration of their electronic textbooks *Les Loustics* a collection designed for primary students and *Adomania*.

A number of presenters circulated their slides together with additional resources. I uploaded a selection to Google Drive (see details below).

If you would like to access them just follow this link:

<https://drive.google.com/drive/folders/1fciK9NadTLsdFYvMRuah0B3HjLwOqbHP?usp=sharing>

Workshop Title	Presenter	Google Drive documents
<i>Enseigner et apprendre avec la radio</i>	Delphine Barreau RFI Savoirs	Powerpoint presentation Radio broadcast characteristics Program analysis grid

		<i>Cinéma</i> – broadcast example with accompanying classroom activity
<i>Encourager et dynamiser la pratique orale en classe de FLE</i>	Elodie Ressouches In Situ (Private centre -Montpellier)	Language games & other activities to encourage student participation
<i>Apprenez à utiliser les films de façon originale</i>	Liliane Koecher IIEF, Strasbourg University	Powerpoint presentation List of film sites
<i>Enseigner le français avec la pédagogie inversée</i>	Estelle Bech & Jean-François Ghesquière Nanyang Technological University	Flipped classroom principles

A really successful event overall which demonstrated once again the talent and commitment of teachers in the Asia Pacific region.